

möglicher tabellarischer Stundenverlauf

Unterrichtsphase	Unterrichtsgegenstand	Methode	Medium
Vorbereitung	Idealerweise findet der <i>trial</i> Kurs-, schulübergreifend statt, indem <i>Defense lawyers</i> gegen <i>Prosecution lawyers</i> anderer Kurse, Schulen antreten.		
Einführung (bis zu 4-6 Wochen vor Beginn des <i>trials</i>)	L. erklärt den SuS die <i>Roles</i> , <i>Trial Procedure</i> und die <i>Courtroom Etiquette</i> , die sich ggf. an den code of conduct bezüglich des Schauspiels vor den Kursteilnehmenden (online) (vgl. Elizabethan Theatre) anlehnt. Die Rollen für <i>Macbeth on trial (- online)</i> werden schon vor der Lektüre vergeben, sodass die SuS sich während der Lektüre kollaborativ Notizen machen können.		
	L. vergibt die Rollenkarten mit konkreten <i>tasks</i> und <i>scaffolding</i> .		
Erarbeitung I: bis zu 3 Doppelstunden + HA	Die SuS bereiten sich in ihren Rollen auf den <i>trial</i> vor.		<ul style="list-style-type: none"> - Macbeth - ABs - zumpad.zum.de - cryptpad.fr
Erarbeitung II	<i>Macbeth on trial (- online)</i> .		Videokonferenztool
Sicherung II	Die SuS geben in ihren Rollen Feedback und		
Reflexion	reflektieren ihre Arbeit im <i>trial</i> inhaltlich und sprachlich.		https://bittefeedback.de/

You are participating in a trial against Macbeth:

The People v. Macbeth.

Macbeth has confessed to the murders of Duncan, Banquo and Macduff's family.
He pleads guilty, but for a reduced sentence.

Courtroom etiquette

The courtroom is a formal setting with rules and procedures, which ought to be followed in a respectful manner:

- Dress appropriately.
- Don't drink or eat during the trial.
- The trial might be held online, in a video conference, e.g. Big Blue Botton:
Don't make audio or visual recordings of the trial.
Don't broadcast the trial.
We have a court artist, who draws the proceedings.
- Respect the Judge by standing and bowing your head, whenever the Judge enters or leaves the room.
- Call the Judge "Your Honor"
- Witnesses should not talk to other witnesses before they have given evidence.
- Jurors cannot use any mobile device.

(For more information visit: <https://www.courts.qld.gov.au/going-to-court/courtroom-etiquette>,
[<https://t1p.de/abgn>])

In preparation of the trial:

- In your teams work together collaboratively online, e.g. in a zumpad.zum.de or cryptpad.fr.

During the trial:

- If you take pro- and contra notes during the trial, visualize them by using e.g. oncoo.de.
- Respect each other.

(For further information, visit: <https://schulesocialmedia.com/2020/06/05/10-erkenntnisse-aus-dem-digifernunterricht-projekt/#jp-carousel-9469> [<https://t1p.de/k6x3>])

Roles

#	title	explanation	name
1	Defendant	the person accused of a crime in a court of law	Macbeth
4	Defense Lawyers	defend/ represent the person on trial	
4	Prosecution Lawyers	has to prove that the Defendant is guilty	
8	Witnesses	give evidence	Lady Macbeth Banquo Macduff the Three Witches
1	Judge	manages the trial	
1	Bailiff	aids the Judge in administering the court, swears in witnesses	
3	Jury	decides the verdict based on given evidence	
2	Court Reporters	write a report about the trial	
	Court Artist	produces drawings, reflecting the proceedings of the trial in an accurate manner	
	Audience		

Trial Procedure

min.	structure		explanantion
1	Calling of Case by Bailiff	"All rise. The Court of _____ is now in session. Honorable Judge _____ presiding."	
2	Introduction	by the Judge	- the Judge introduces the case
2	Opening Speeches	by the Prosecution	- charge - possible sentence - summary of relevant events - line of argumentation/ evidence provided during the Cases
2		by the Defense	- summary of relevant events - line of argumentation/ evidence provided during the Cases
30	Cases	Prosecution's (after the Prosecution has examined and the Defense has cross-examined the Prosecution's witnesses, the "Prosecution rests")	- Prosecution's witnesses testify (direct examination by Prosecution) - evidence is introduced - same witnesses are cross-examined (questioned) by Defense
30		Defense	- Defense's witnesses testify (direct examination by Defense) - evidence is introduced - same witnesses are cross-examined (questioned) by Prosecution
3	Closing Statements	Prosecution	- review of evidence presented - asks for verdict in Prosecution's favor
3		Defense	- review of evidence presented - asks for verdict in Defense's favor
10	Recess		
2	Verdict	by Jury	

inspired by: <https://www.19thcircuitcourt.state.il.us/1610/Guide-to-Conducting-Mock-Trials>, 9/9/2020

You are the **Defendant**.

You are **Macbeth**.

You have committed first-degree murder: you have killed Duncan, Banquo and Macduff's family. Although you have confessed to these crimes, before this court you are pleading for a reduced sentence.

You are called to the stand by the Bailiff.

The Bailiff swears you in - standing; please repeat after the Bailiff.

During the examination the Defense lawyers ask you questions, answer them truthfully.

The Prosecution lawyers cross-examine you to point out contradictions in your testimony.

Your tasks:

- write a testimony, making a case for yourself; your testimony must include:
 - a brief introduction of your character
 - a summary of relevant events
 - quotes from the play *Macbeth*, supporting the claims you make
 - explanations of the quotes
- submit the testimony to your Defense lawyers **three days before** the trial
- help the Defense lawyers with their preparation of their line of questioning in the direct examination
- answer questions during examination/ cross-examination confidently in character, possibly quoting from Shakespeare's *Macbeth* spontaneously
- when you are on the witness stand, speak loudly, clearly, react spontaneously in character

inspired by: https://smartlaw.org.uk/wordpress//content/uploads/woocommerce_uploads/2018/02/Running-a-mock-trial-classroom-notes-Crown-Court-3.pdf, 9/9/2020.

Shakespeare hybridified_Macbeth on trial (- online)

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You are a **Defense lawyer**.

You try to reach the Jury's verdict of "not guilty" and a reduced sentence for your Defendant.
You try to raise reasonable doubt concerning the Defendant's involvement in the crimes,
(supposedly) committed.

The Defendant is innocent until proven guilty.

Your tasks:

- be familiar with the trial procedure
- subpoena witnesses, supporting your case that Macbeth should receive a reduced sentence.
- analyze witnesses' testimonies; focus on their strengths and weaknesses in preparation for your examinations/ cross-examinations
- prepare possible lines of argumentation with witnesses in favor of your case
- write an opening speech (length: two minutes). Your opening speech must include:
 - a brief character analysis of Macbeth, portraying him favorably, supported by quotes from the play
 - a summary of relevant events
 - a rough outline of your line of argumentation
- examine witnesses
 - use open questions: who, why, what, when, where, how,... to give your witnesses room for their answers
 - witnesses' answers should be in Defense's favor - as clearly and persuasively as possible
 - you can have the witnesses identify evidence (exhibits), e.g. a bloody dagger
- cross-examine witnesses
 - expose flaws, contradictions, inconsistencies in the Prosecution's case
 - use leading questions: "Isn't it true that...", "Would you say that ..."
- write a closing speech (length: three minutes). Your closing speech must include:
 - a review of the evidence presented:
 - highlight evidence supporting the Defense's case
 - contradicting evidence of the Prosecution
 - asking the Jury for a verdict in Defense's favor

inspired by: https://smartlaw.org.uk/wordpress//content/uploads/woocommerce_uploads/2018/02/Running-a-mock-trial-classroom-notes-Crown-Court-3.pdf, 9/9/2020.

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You are a **Prosecution lawyer**.

You try to reach the Jury's verdict of "guilty" and an appropriate sentence.

The Defendant is innocent until proven guilty.

Your tasks:

- be familiar with the trial procedure
- subpoena witnesses, supporting your case that Macbeth should receive an appropriate sentence for having committed murder.
- analyze witnesses' testimonies; focus on their strengths and weaknesses in preparation for your examinations/ cross-examinations
- prepare possible lines of argumentation with witnesses in favor of your case
- write an opening speech (length: two minutes). Your opening speech must include:
 - charge and possible sentence
 - a brief negative character analysis of Macbeth, supported by quotes from the play
 - a summary of relevant events
 - a rough outline of your line of argumentation
- examine witnesses
 - use open questions: who, why, what, when, where, how,... to give your witnesses room for their answers
 - witnesses' answers should be in Prosecution's favor - as clearly and persuasively as possible
 - you can have the witnesses identify evidence (exhibits), e.g. a bloody dagger
- cross-examine witnesses
 - expose flaws, contradictions, inconsistencies in Defense's case
 - use leading questions: "Isn't it true that...", "Would you say that ..."
- write a closing speech (length: three minutes). Your closing speech must include:
 - a review of the evidence presented:
 - highlight evidence supporting Prosecution's case
 - contradicting evidence of the Defense
 - asking the Jury for a verdict in Prosecution's favor

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You are a **Witness**.

You are **Banquo**.
OR the **Three Witches**.
OR **Lady Macbeth**.
OR **Macduff**.

You will be subpoenaed by a Defense - or a Prosecution lawyer, either supporting Macbeth' plea for a reduced sentence or not.

You tell the court what you saw and heard.

You are called to the stand by the Bailiff.

The Bailiff swears you in - standing; please repeat after the Bailiff.

The Prosecution/ Defense lawyers ask you questions in the direct examination, answer them (truthfully) in character.

The Defense/ Prosecution lawyers cross-examine you to point out contradictions in your testimony.

Your tasks:

- write a testimony (witness' statement) of what you heard, saw; your testimony must include:
 - brief introduction of the character
 - a summary of relevant events
 - quotes from Shakespeare's play *Macbeth* supporting the claims you make
 - explanations of the quotes
- submit the testimony to the Prosecution and Defense lawyers **three days before** the trial
- help the Prosecution/ Defense lawyers with their preparation of their line of questioning in the direct examination
- answer questions during examination/ cross-examination confidently in character, possibly quoting spontaneously
- when you are on the witness stand, speak loudly, clearly, react spontaneously in character

Scaffolding:

(Transfer this grid into a cryptpad.fr, so you can work on it together at the same time.)

your claim	quote	explanation

inspired by: https://smartlaw.org.uk/wordpress//content/uploads/woocommerce_uploads/2018/02/Running-a-mock-trial-classroom-notes-Crown-Court-3.pdf, 9/9/2020.

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You are the **Judge**.

The Bailiff will accompany you to the courtroom and introduce you.

Your tasks:

- You ensure that the trial procedure is followed correctly: timing and order.
- You introduce the case by giving background information and introducing the Defendant and Defense and Prosecution lawyers in a neutral manner.
- You take notes on the lawyers' performances and give them feedback after the trial.
- At the end of the trial, you ask the Jury whether and how they have come to a verdict.

Criteria for the Evaluation of Lawyers' Performances

(For more space, transfer this grid into a cryptpad.fr, zumpad.zum.de. Add columns.)

structure	criteria	notes on performance	name of lawyer
Opening Statement by Prosecution/ Defense	<ul style="list-style-type: none"> - states definitions: clear description of the case, possible sentence - brings forward their line of argumentation in a concise manner - confident presentation 		
Examination of Witnesses by Prosecution	<ul style="list-style-type: none"> - concise questioning - spontaneous reactions to witnesses' answers with follow-up questions 		
Cross-Examination of Witnesses by Defense	<ul style="list-style-type: none"> - use of evidence raised during the examination - concise questioning - spontaneous reactions to witnesses' answers with follow-up questions 		
Closing Statement by Prosecution/ Defense	<ul style="list-style-type: none"> - accurate summary of evidence presented - emphasizing strengths of Prosecution's/ Defense's evidence - emphasizing weaknesses of Defense's/ Prosecution's evidence - confident presentation 		
Overall team performance	<ul style="list-style-type: none"> - equal distribution of work - work in accordance with trial procedure 		

Language Support

- if court etiquette is not followed: "Order"
- giving feedback: outstanding, excellent, fairly good, average, below average
- reading out the verdict: guilty, not guilty

inspired by: https://smartlaw.org.uk/wordpress//content/uploads/woocommerce_uploads/2018/02/Running-a-mock-trial-classroom-notes-Crown-Court-3.pdf, 9/9/2020.

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You are the **Bailiff**.

Your tasks:

- You accompany the Judge to the courtroom and introduce her/him by saying: "All rise. The Court of _____ is now in session. Honorable Judge _____ presiding." You introduce the Judge.
- You help the Judge to manage the court: timing.
- You swear in the witnesses:
"I swear by the Almighty God that the evidence I shall give shall be the truth, the whole truth, and nothing but the truth."
- You take notes on the witnesses' performances and give them feedback after the trial.

Criteria for the Evaluation of Witnesses' Performances

(For more space, transfer this grid into a cryptpad.fr, zumpad.zum.de. Add columns.)

name of witness	criteria	notes
	<ul style="list-style-type: none">- convincing testimony- confident presentation- knowledge of the play- appropriate quotes- spontaneous answers	

Language Support:

- giving feedback: outstanding, excellent, fairly good, average, below average

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You are a **Juror** - a member of the **Jury**.

You will decide the verdict.

The Defendant is innocent until proven guilty. The Prosecution must prove beyond reasonable doubt, that the Defendant is guilty.

Ideally your decision is unanimous; if this is not possible the majority will decide.

Your decision has consequences of the Defendant's freedom.

Your tasks:

- Listen to the trial and take notes.
(Use e.g. oncoo.de to keep track to the Prosecution's and Defense's arguments.)
- Select a foreperson, who will give the verdict to the Judge.

Scaffolding:

(For more space, transfer this grid into a cryptpad.fr, zumpad.zum.de. Add columns, if needed.)

<u>Element of offense</u>	The Prosecution must prove beyond reasonable doubt that:
agreed facts (Prosecution and Defense agree on these facts:)	
<u>disputed</u> perspectives (Prosecution and Defense disagree on these facts:)	

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(For more space, transfer this grid into a cryptpad.fr, zumpad.zum.de. Add columns, if needed.)

Disputed perspectives	evidence supporting Prosecution	evidence supporting Defense

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You are a **Court Reporter**.

Take notes during the trial.

After the verdict, write an article, reflecting the events of the trial.

Vary your style of writing, depending on the type of newspaper/ website you are reporting for:

- a. daily/ weekly newspaper: objective, fair, accurate summary of the events in court
- b. tabloid: subjective, attention-grabbing summary of the events in court
- c. blog: cf. a or b

Your article must include

- an introduction
- a conclusion
- at least three quotes from the trial

inspired by: https://smartlaw.org.uk/wordpress//content/uploads/woocommerce_uploads/2018/02/Running-a-mock-trial-classroom-notes-Crown-Court-3.pdf, 9/9/2020.

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You are a **Court Artist**.

You draw pictures of the courtroom that accurately depict the proceedings of the trial.

Your tasks:

- During the preparation of the trial, assist the lawyers in formulating questions for the witnesses during examination and cross-examination.
- During the trial, draw at least two pictures, which show what is happening during the trial.
 - Draw in the style of an artist's sketch.
 - Think about angle and perspectives of your drawings.
 - Try to make the picture resemble the subjects as closely as possible.
 - Include details.

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