The Theory of Non-Linear Storytelling

Fach: Englisch

terminology	branching	parallel paths	threaded	dynamic/object-oriented narrative
visualization				
explanation	 interactive, choice points given in the game story follows one path until another choice point is reached 	 player can make choices all choices lead to several man- datory events choices may lead to additional story elements players' choices may influence the ending 	 story is divided into small pieces these small pieces may intersect different narratives are possible at the same time players can choose the paths and sometimes the order of the paths 	 consists of different mini-stories (like chapters of a novel or acts in a play) mini-stories have several entry points and exit points (unlike chapters or acts) exit points can lead to another mini-story or final ending (unlike chapters or acts) the players' choices determine the order of the mini-stories (unlike chapters or acts)
advantages	easiest level of writing non-linear stories (which is still difficult)	not as many stories have to be writ- ten	complex	intertwined chapters can be written, also co- operatively
possible difficul- ties	 many story lines have to be written the player/reader does not see/read all of them 	the narrative is linear	 writing a threaded narrative is difficult because events can happen in any order any order of the narratives needs to be logical, so the players do not get confused 	very complex

The information is adapted from: "Game Design Concepts - An experiment in game design and teaching" by Ian Schreiber: <u>https://gamedesignconcepts.word-press.com/2009/07/30/level-10-nonlinear-storytelling/ (http://t1p.de/c3eg</u>) (Game Design Concepts by Ian Schreiber is licensed under a <u>CC BY 3.0 US</u>)

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