

Möglicher tabellarischer Stundenverlauf

Unterrichtsphase	Unterrichtsgegenstand	Methode	Medium
vorbereitende HA (eine Woche vorher)	Die SuS lesen die Schlüsselszene zu Hause mit Hilfe des <i>scaffoldings</i> auf der angegebenen Website.		https://myshakespeare.com/macbeth/act-1-scene-7
vorbereitende HA	Die SuS schauen folgendes Video: <i>Learn English with Benjamin [engVid]: "English Conversation Skills: 12 methods to persuade and convince people"</i> . Ausgewählte SuS machen Notizen in das torstrukturierte zumpad.zum.de .		- https://www.youtube.com/watch?v=9bHHUzh8Zw - zumpad.zum.de
Einstieg	L. bittet die SuS auf ein Papier, eine aktuelle Situation zu vermerken, ggf. persönlich, in der sie eine andere Person von etwas überzeugen müssen. L. sammelt diese Papiere ein. Diese dienen in ‚Erarbeitung III‘ als Rollenkarten. (Auch mit scrumblr.ca oder oncoo.de möglich.)		(- scrumblr.ca) (- oncoo.de)
Erarbeitung I	L. bittet die SuS, die Szene in nicht mehr als 480 Zeichen zusammenzufassen.	EA/PA	
Sicherung I	Die SuS präsentieren ihre Ergebnisse.		
Erarbeitung II	L. bittet die SuS, zu analysieren, wie Lady Macbeth ihren Mann dazu überzeugt, Duncan umzubringen.	EA/PA/ GA	
Sicherung II	Die SuS präsentieren ihre Ergebnisse.	UG	
Sicherung der HA	Vergleich der vorbereitenden HA: „ <i>English Conversation Skills: 12 methods to persuade and convince people</i> “		
Überleitung	L. zeigt das Video: <i>College Humor - „Hardly Working: Lady Macbething“</i> . L.: „ <i>Now it is your turn to Lady Macbeth.</i> “	UG	https://www.youtube.com/watch?v=Uxxa31bTZuE
Erarbeitung III	Die SuS versuchen eine Person von etwas zu überzeugen (vgl. Rollenkarten aus dem ‚Einstieg‘), erst mit den Techniken von Lady Macbeth, anschließend mit den 12 Methoden, um jemanden zu überzeugen.	PA	
Transfer	Die SuS evaluieren, welche Methoden der Überzeugung praktikabel funktionieren und wenden diese ggf. im Alltag an.	T-P-S	

Preparatory homework:

In preparation for next week's classes, please read this key scene from Macbeth, Act I, Scene 7: <https://myshakespeare.com/macbeth/act-1-scene-7> (<https://t1p.de/ju5h>)

Additionally watch the following video by Learn English with Benjamin [engVid]: "English Conversation Skills: 12 methods to persuade and convince people": <https://www.youtube.com/watch?v=9bHHUzh8Zw> (<https://t1p.de/xjfi>), explain the twelve methods of persuasion and take notes in our <https://zumpad.zum.de/>.

Scaffolding:**Performance of Macbeth's Act I, Scene 7**

content/title	link	short link
thisismacbeth: Macbeth (I,7): Macbeth Deliberates	https://www.youtube.com/watch?v=Zl_RPPr3ahg	https://t1p.de/xgy1
Macbeth-1-7.mp4	https://www.youtube.com/watch?v=blkL-2UQkXo	https://t1p.de/nx3h

Analysis

The Gaiety School of Acting - The National Theatre School of Ireland: Macbeth Act 1 Scene 7 Performance and Analysis	https://www.youtube.com/watch?v=XYNb859m1kU	https://t1p.de/o1am
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Voluntary, additional further research options

Comedy: Hardly working - Lady Macbething	https://www.youtube.com/watch?v=Uxxa31bTZuE	https://t1p.de/3jc9
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Macbeth, Act I, Scene 7 - The Power of Language

Task_Pre-reading:

Personal: Take a blank piece of paper. Write down a current situation, in which you ought to persuade somebody to do something. Hand it to your teacher. (These will function as role cards later.)

(OR post it anonymously on <https://oncoo.de/Kartenabfrage/> or scrumbler.ca)

Tasks

1. Summarize the scene. (Don't use more than the equivalent of 3 tweets [240 characters x 3].)
2. Analyze how Lady Macbeth persuades Macbeth to kill Duncan.
3. Perform: You will receive a role card. Work with a partner. Persuade your partner to do something (written on your role card). First, use Lady Macbeth's persuasive techniques. Then, expand to "12 methods to persuade and convince people".
4. Evaluate which persuasive techniques worked. Use them in an argument.

vocabulary_persuasion:

adjectives: convenient, effective, guaranteed, profitable, proven, remarkable, sensational, startling, superior, worthwhile, I would be delighted,

nouns: freedom, improvement, miracle,

verbs: beseech, emphasize, expect, recommended, urge,

adverbs: definitely, extremely

cf. Learn English Vocabulary: 28 WORDS FOR CONVINCING PEOPLE
<https://www.engvid.com/learn-english-vocabulary-28-words-for-convincing-people/> (<https://t1p.de/id7o>), 8/25/2020.

Macbeth, Act I, Scene 7

Summary of Macbeth, Act I, Scene 7:

Macbeth says that he has decided not to kill Duncan for the crown. Lady Macbeth accuses him of cowardice and lack of manliness. She would kill her own child rather than break such a promise.

1	SCENE VII. Macbeth's castle.
	<i>Hautboys and torches. Enter a Sewer, and divers Servants with dishes and service, and pass over the stage. Then enter MACBETH</i>
5	MACBETH
	If it were done when 'tis done, then 'twere well It were done quickly: if the assassination Could trammel up the consequence, and catch
10	With his <u>surcease</u> success; that but this blow Might be the be-all and the end-all here, But here, upon this bank and shoal of time, We'd jump the life to come. But in these cases We still have judgment here; that we but teach
15	Bloody instructions, which, being taught, return To plague the inventor: this even-handed justice Commends the ingredients of our poison'd chalice To our own lips. He's here in double trust;
20	First, as I am his kinsman and his subject, Strong both against the deed; then, as his host, Who should against his murderer shut the door, Not bear the knife myself. Besides, this Duncan Hath borne his faculties so meek, hath been So clear in his great office, that his virtues
25	Will plead like angels, trumpet-tongued, against The deep damnation of his taking-off; And pity, like a naked new-born babe, Striding the blast, or heaven's cherubim, horsed Upon the sightless couriers of the air,
30	Shall blow the horrid deed in every eye, That tears shall drown the wind. I have no spur To prick the sides of my intent, but only <u>Vaulting ambition</u> , which o'erleaps itself And falls on the other.
35	<i>Enter LADY MACBETH</i>
	How now! what news?
40	LADY MACBETH He has almost supp'd: why have you left the chamber?
	MACBETH Hath he ask'd for me?
45	

LADY MACBETH

Know you not he has?

MACBETH

50 **We will proceed no further in this business:
He hath honour'd me of late; and I have bought
Golden opinions from all sorts of people,
Which would be worn now in their newest gloss,
Not cast aside so soon.**

LADY MACBETH

55 **Was the hope drunk
Wherein you dress'd yourself? hath it slept since?
And wakes it now, to look so green and pale
60 At what it did so freely? From this time
Such I account thy love. Art thou afeard
To be the same in thine own act and valour
As thou art in desire? Wouldst thou have that
Which thou esteem'st the ornament of life,
65 And live a coward in thine own esteem,
Letting 'I dare not' wait upon 'I would,'
Like the poor cat i' the adage?**

MACBETH

70 **Prithee, peace:
I dare do all that may become a man;
Who dares do more is none.**

LADY MACBETH

75 **What beast was't, then,
That made you break this enterprise to me?
When you durst do it, then you were a man;
And, to be more than what you were, you would
Be so much more the man. Nor time nor place
80 Did then adhere, and yet you would make both:
They have made themselves, and that their fitness now
Does unmake you. I have given suck, and know
How tender 'tis to love the babe that milks me:
I would, while it was smiling in my face,
85 Have pluck'd my nipple from his boneless gums,
And dash'd the brains out, had I so sworn as you
Have done to this.**

MACBETH

90 **If we should fail?**

LADY MACBETH

95 **We fail!
But screw your courage to the sticking-place,
And we'll not fail. When Duncan is asleep--
Whereto the rather shall his day's hard journey
Soundly invite him--his two chamberlains**

100	Will I with wine and wassail so convince That memory, the warder of the brain, Shall be a fume, and the receipt of reason A limbeck only: when in swinish sleep Their drenched natures lie as in a death,
105	What cannot you and I perform upon The unguarded Duncan? what not put upon His spongy officers, who shall bear the guilt Of our great quell?
110	MACBETH Bring forth men-children only; For thy undaunted mettle should compose Nothing but males. Will it not be received, When we have mark'd with blood those sleepy two
115	Of his own chamber and used their very daggers, That they have done't?
	LADY MACBETH Who dares receive it other, As we shall make our griefs and clamour roar Upon his death?
	MACBETH I am settled, and bend up Each corporal agent to this terrible feat. Away, and mock the time with fairest show: False face must hide what the false heart doth know.
125	
130	<i>Exeunt</i>