*Decide whether these lines are Hip Hop or Shakespeare.*

* “Last night I saw you in my dreams, now I can't wait to go to sleep.“
* “If music be the food of love play on.“
* “Look at you, unbelievably, brilliant beautiful you  
  You’re looking deliciously divine darling you really and truly do  
  The very thought of, got me running at the speed of love  
  Exploring everything about you from the ground to the God above.“
* “We knew from the start that  
  Things fall apart, intentions shatter“
* “Some are born great, some achieve greatness, and some have greatness thrust upon them.“
* “All the world ‘s a stage, and all the men and women merely players. They have their exits and their entrances.“
* “Uneasy lies the head that wears the crown.“ [[1]](#footnote-2)

1. The idea of “Hip-Hop or Shakespeare is taken from The Hip-Hop Shakespeare Company, cf. “Hip-Hop & Shakespeare? Akala at TEDxAldeburgh“ at: <https://www.youtube.com/watch?v=DSbtkLA3GrY>.

   Solutions: 1. Kanye West, “Hey Mama“, 2. *Twelfth Night,* Act 1, Scene 1, 3. Outkast ft. Cee-Lo Goodie, “Slum Beautiful”, 4. The Roots f.t Erykah Badu & Eve, “You Got Me”, 5. *Twelfth Night,* Act 2, Scene 5, 6. *As You Like it*, Act 2, Scene 7, 7. *Henry IV,* Part 2 Act 3, Scene 1. [↑](#footnote-ref-2)